

Shellac presents

A HUMAN COMEDY

FROM THE DIRECTOR OF *THE DEATH OF MR. LAZARESCU*, *SERANEVADA* AND *MALMKROG*



Donostia Zinemaldia
Festival de San Sebastian
OFFICIAL SELECTION

MMXX

A FILM BY CRISTI PUIU

Shellac présente

MMXX

A FILM BY
CRISTI PUIU

A Mandragora & Block Media Management production

In co-production with Shellac, actoriedefilm.ro, Chainsaw Europe & Youbesc

Romania, France, Moldova

2h40

5.1

1.85:1

Original Romanian version

Color

COMING SOON

INTERNATIONAL SALES & FESTIVALS

shellac

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DIFFERENT PORTRAITS, FOUR SHORT STORIES, FOUR MOMENTS IN TIME CAPTURING THE WANDERINGS OF A FEW SOULS, STUCK AT THE CROSSROADS OF HISTORY.

FIRST STORY



OANA PFIFER, A YOUNG THERAPIST VISIBLY DISTRACTED BY SOME UNKNOWN REASONS, IS SLIPPING LITTLE BY LITTLE INSIDE THE NET OF THE QUESTIONNAIRE SHE IS SUPPOSED TO SUBMIT TO HER PATIENT.

MIHAI DUMITRU, OANA'S YOUNGER BROTHER, WORRYING ABOUT THE PREPARATIONS OF HIS ANNIVERSARY AND NOT REALIZING HOW INAPPROPRIATE HIS DEMANDS ARE, IS STUCK IN A STORY FAR BIGGER THAN WHAT HE CAN HANDLE.



SECOND STORY

SEPTIMIU PFIFER, OANA'S HUSBAND, CONCERNED ABOUT HIS HEALTH REGARDING A POSSIBLE COVID-19 CONTAMINATION, IS VAGUELY LISTENING TO A STRANGE STORY HIS AMBULANCE COLLEAGUE WAS CAUGHT INSIDE LONG AGO, WHILE WAITING FOR THE NEXT EMERGENCY CALL.



THIRD STORY

FOURTH STORY



NARCIS PATRANESCU, AN ORGANIZED CRIME INSPECTOR, PERTURBED BY THE RECENT DEATH OF ONE OF HIS COLLEAGUES, IS ON THE GRIP OF AN UNSETTLING DARK STORY WHILE INTERROGATING A YOUNG WOMAN DURING A FUNERAL.

AT THE ORIGINS OF THE FILM LIES THE INTENTION OF ALLOWING OURSELVES - MYSELF, THE ACTORS AND ALL THE OTHER PROFESSIONALS INVOLVED - THE CHANCE TO RESTORE, THROUGH THE MEANS OF CINEMA, THE BITS AND THE PIECES OF AN EXPERIENCE OR EVENT THAT ENGAGED US AS FULL WITNESSES.

SO, RELYING ON THE CONCLUSIONS I DREW FROM ACTORS WORKSHOPS I CONDUCTED A FEW YEARS AGO, I FOLLOWED THIS OLD QUEST FOR THE INEFFABLE BY TRYING TO CONVERT THE WHOLE PROCESS OF FILM MAKING INTO AN ASSUMED ACT OF CONFESSION.

IF THE FILMMAKER IS TO A CERTAIN EXTENT THE WITNESS OF ITS TIME, I CONSIDER MMXX, THESE FOUR DAYS FROM A POSSIBLE DIARY OF THE YEAR 2020, TO BE MY OWN UNFINISHED CONFESSION.

DIRECTOR'S NOTE



CRISTI PUIU

Cristi Puiu is a Romanian director, screenwriter and producer born in Bucharest in 1967.

After studying Arts in Geneva, he moves onto directing and completed a first film in 2001, *STUFF AND DOUGH*, which premiered at Cannes' Directors' Fortnight.

Puiu's sophomore film, *THE DEATH OF MR. LAZARESCU*, is awarded the Grand Prix at Cannes' Un Certain Regard competition in 2005, section in which his following film, *AURORA* competed as well. In 2016, *SIERANEVADA* entered the Cannes Official Competition.

In 2020, *MALMKROG* was selected within the Encounters competition at the Berlinale and received the Best Director Award.

MALMKROG – 201 min – 2020

SIERANEVADA – 173 min – 2016

AURORA – 181 min – 2010

THE DEATH OF MR. LAZARESCU – 153 min – 2005

STUFF AND DOUGH – 90 min – 2010

STARRING

BIANCA CUCULICI OANA PFIFER
LAURENȚIU BONDARENCOMIHAI
OTILIA PANAITEMACRI IOANA ELISABETA
FLORIN ȚIBRE SEPTIMIU PFIFER
IGOR BABIAC EUGEN
ROXANA OGRENDIL CEZARA POSTELNICU
ADELAIDA PERJOIU CONSUELO
DORIAN BOGUȚĂ DORIAN BOGUȚĂ
DRAGOȘ BUCUR GIANI
MARIN CUMATRENCOTHE POLICEMAN

MMXX

A FILM BY
CRISTI PUIU

Written and directed by CRISTI PUIU

Photography IVAN GRINCENCO

Editing SEBASTIAN PEREANU AND ECATERINA IASCHEVICI

Sound ALIN CREȚU, ALEXANDRU DUMITRU AND CHRISTOPHE VINGTRINIER

Make-up ANA MIHALACHE

Production manager SERGIU CUMATRENCO

Post-production manager BOGDAN ZĂRNOIANU

Executive producer MIHAI RIPAN

Produced by DORIAN BOGUȚĂ, DRAGOȘ BUCUR, CRISTI PUIU AND ANCA PUIU

Co-produced by SERGIU CUMATRENCO, THOMAS ORDONNEAU, VIOREL CHESARU
ET SMARANDA ZĂRNOIANU

A MANDRAGORA ET BLOCK MEDIA MANAGEMENT production

In co-production with SHELLAC, ACTORIEDEFILM.RO, CHAINSAW EUROPE AND YUBESC



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A wide-angle landscape photograph showing a paved road with a dashed white line on the right side, leading towards a horizon. In the foreground, a large pile of white plastic debris is scattered on the road. To the right of the road, there are bare, thin trees and bushes. The sky is filled with soft, white clouds, and the overall lighting is warm and golden, suggesting late afternoon or early morning.

A
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INTERNATIONAL PRESENTATION

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